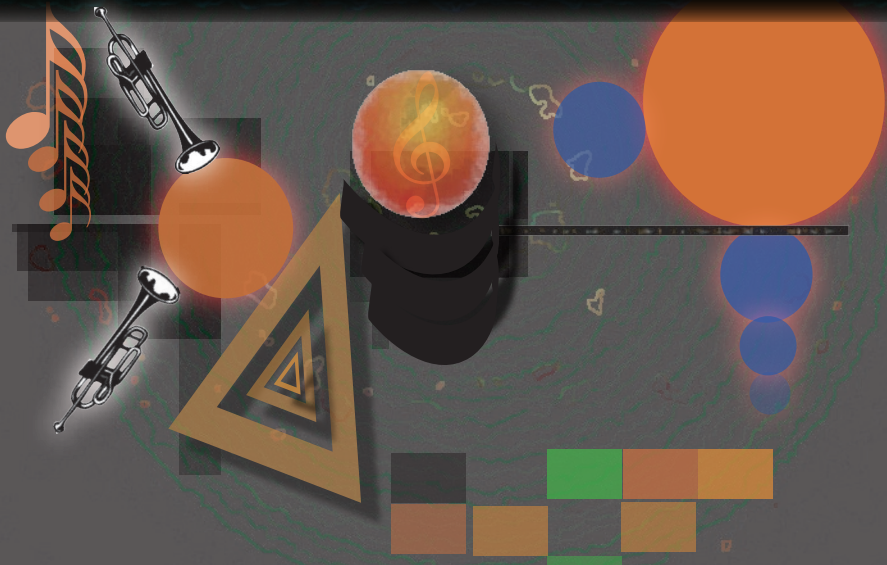




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OKLAHOMA COMMUNITY ORCHESTRA

Irish Flute

Concert Season 2010 - 2011

A Celtic Connection

Tuesday, September 28, 2010 - 7:30PM

Mithril - Guest Artists

"Somerset Rhapsody" - Gustav Holst

"Billy the Kid Suite" - Aaron Copland

Garvey Center, Oklahoma Christian University,
Oklahoma City

A Night of Symphony

Tuesday, November 16, 2010 - 7:30PM

"L'Arlesienne Suite No. 2" - Georges Bizet

"Rakoczy March" - Hector Berlioz

"Brahms Symphony No. 3"

Garvey Center, Oklahoma Christian University,
Oklahoma City

An Evening of Song in Ada

Saturday, February 26, 2011 - 7:30PM

Vincent Leseney - Guest Artist

Selections of Broadway/Light Opera

"Mendelssohn Symphony No. 5" (Reformation)
Hallie Brown Ford Center, Ada, Oklahoma

An Evening of Song at OU

Tuesday, March 1, 2011 - 7:30PM

Vincent Leseney - Guest Artist

Selections of Broadway/Light Opera

"Mendelssohn Symphony No. 5" (Reformation)
Sharp Concert Hall, Catlett Music Center
University of Oklahoma, Norman, Oklahoma

Young Artist Competition Winners Showcase

Tuesday, April 19, 2011 - 7:30PM

Young Artist Competition Winners Selections

"Les Preludes" - Franz Liszt

Garvey Center, Oklahoma Christian University,
Oklahoma City

All That Jazz

Sunday, June 5, 2011 - 6:30PM

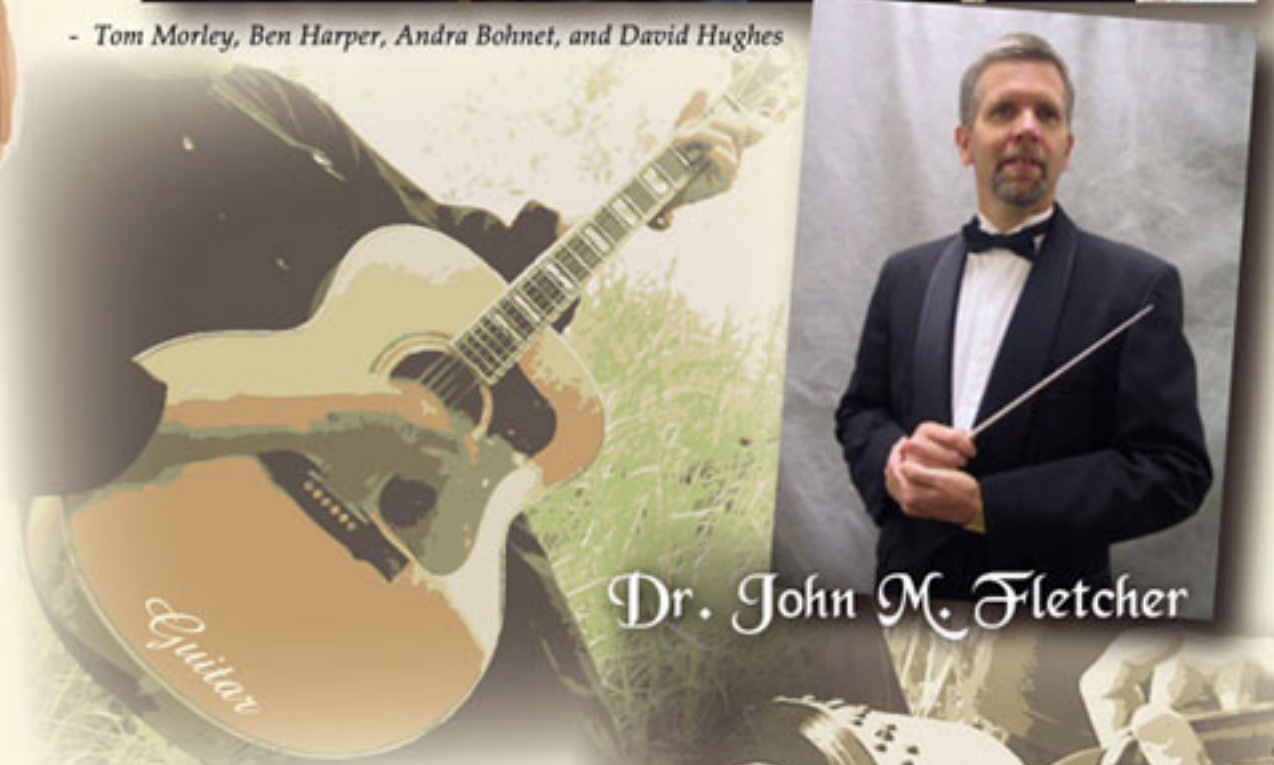
Lawson Commons Outdoor Pavilion

Oklahoma Christian University, Oklahoma City

Celtic Harp



- Tom Morley, Ben Harper, Andra Bohnet, and David Hughes



Dr. John M. Fletcher



Vincent Leseney



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By Mail or Online

Tickets at the Door \$10
Season's Five Concerts \$35

All programs are subject to change

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SUPPORT FOR THIS SEASON HAS BEEN PROVIDED BY
THE OKLAHOMA ARTS COUNCIL
AND
THE NATIONAL ENDOWMENT FOR THE ARTS

IN RESIDENCE AT:

OKLAHOMA CHRISTIAN UNIVERSITY . OKLAHOMA CITY, OKLAHOMA 73136

EMAIL: INFO@OKORCHESTRA.ORG



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About the OCO

The Oklahoma Community Orchestra (OCO) was founded through a desire shared by musicians in the Greater Oklahoma City area to promote the performing arts, provide quality performances of symphonic literature at a nominal charge to the community and exercise and improve the artistic skills of those performing in the orchestra.

The orchestra was formed in 1984 through the Chamber Music Division of the Oklahoma City Ladies Music Club. It is now a nonprofit organization supported both by member dues and by donations from individuals and organizations. Status as a 501(c)3 organization was approved in 1987. After rehearsing at Oklahoma Christian University (OC) for several years, the orchestra was invited to serve as the "Orchestra-in-Residence at Oklahoma Christian University" in 1995. While both institutions retain their own independent identities and leadership, this relationship has been mutually beneficial to both organizations. OC provides the rehearsal space, concert halls, stage manager services and related concert expenses, and also allows the orchestra use of the school's percussion instruments, chairs, stands, risers, and shells without charge. Having the orchestra in residence at OC attracts new audiences and members of the community to the OC campus and enhances the quality of life for area residents as well as members of the OC college community and its students.

Approximately 75 musicians perform in the orchestra. The roster includes professional musicians, business professionals, former high school and college orchestra members, a limited number of students from OC and other colleges, independent music teachers, and instrumental music teachers from the public schools and area universities. The orchestra members are volunteers, unpaid both for the weekly rehearsals and for the four to six concerts performed each season. Each member pays \$30 in dues annually to participate in the orchestra. An independent board of directors is elected to set policy and manage the needs of the organization. Board members serve without any compensation for their services.

Although most performances are at Oklahoma Christian University, the Oklahoma Community Orchestra performs at least one concert at other venues within the Greater Oklahoma City area.

Orchestra members rehearse at OC each Monday evening from 7:30-9:45 pm throughout the concert season.

Support for this concert season has been provided in part by the Oklahoma Arts Council and the National Endowment for the Arts.

Artist Biography

Mithril



Mithril is fast becoming one of the most sought after Celtic/World music groups on the concert series scene. The band's unique progressive style has its roots in traditional Celtic music but moves far beyond that, weaving such diverse influences as American folk, classical, and Middle Eastern melodies into their full tapestry of sound.

The four musicians - Andra Bohmet, Tom Morley, Ben Harper, and David Hughes - perform their all-instrumental shows on a wide array of traditional instruments, including Irish flute, whistle, fife, Celtic harp, fiddle, bouzouki, mandolin, guitar, bodhran (Irish frame drum), and harmonium, playing with the precision of their classical training and the enthusiasm that springs from their love of the music.

A Native of Des Moines, IA, Vince received his Bachelor of science in vocal performance from William Jewell College where he studied with Dean Wilder and Dr. Arnold Epley. Since earning his master in opera performance from Oklahoma City University, He has gone on to perform with lyric theatre of Oklahoma for 13 seasons, as well as Starlight Theatre of Kansas City. Vince has appeared as guest artist with the Oklahoma City Philharmonic, for whom he serves as choral director, as well as the Kansas City, St. Joseph, and Cedar Rapids Symphonies. Vince is professor of Musical Theatre voice at the University of Oklahoma and lives in Norman.



Vincent Leseney



Dr. John M. Fletcher

Dr. Fletcher is now serving his sixth season as conductor of the Oklahoma Community Orchestra. As Professor of Music at Oklahoma Christian University, he directs the symphonic band, conducts music theatre productions and teaches orchestration and conducting courses. Dr. Fletcher has also served on the music faculties of Cascade College and Garden City Kansas Community College. A native of Edmond, he holds a Bachelor of Arts degree from Oklahoma Christian, a Master of Music degree from the Conservatory of Music at the University of Missouri-Kansas City, and a Doctor of Musical Arts in Conducting from the University of Oklahoma.

Concert Season 2010 - 2011

A Celtic Connection

Tuesday, September 28, 2010 - 7:30PM

Mithril - Guest Artists

"Somerset Rhapsody" - Gustav Holst
 "Billy the Kid Suite" - Aaron Copland
 Garvey Center, Oklahoma Christian University, Oklahoma City

Tuesday, November 16, 2010 - 7:30PM

"L'Arlesienne Suite No. 2" - Georges Bizet
 "Rakoczy March" - Hector Berlioz
 "Brahms Symphony No. 3"
 Garvey Center, Oklahoma Christian University, Oklahoma City

An Evening of Song

Saturday, February 26, 2011 - 7:30PM

Vincent Leseney - Guest Artist

"Mendelssohn Symphony No. 5" (Reformation)
 Hallie Brown Ford Center, Ada, Oklahoma

An Afternoon of Song

Sunday, February 27, 2011 - 3:00PM

Vincent Leseney - Guest Artist

"Mendelssohn Symphony No. 5" (Reformation)
 Sharp Concert Hall, Catlett Music Center
 University of Oklahoma, Norman, Oklahoma

Young Artist Competition Winners Showcase

Tuesday, April 19, 2011 - 7:30PM
 Young Artist Competition - Winners Selections
 "Les Preludes" - Franz Liszt
 Garvey Center, Oklahoma Christian University, Oklahoma City

All That Jazz

Sunday, June 5, 2011 - 6:30PM
 Lawson Commons Outdoor Pavilion
 Oklahoma Christian University, Oklahoma City

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tickets for	Sat Feb 26	7:30pm	Hallie Brown Ford Auditorium, Ada, OK
tickets for	Sun Feb 27	3:00pm	Sharp Concert Hall, University of Oklahoma
tickets for	Tues Apr 19	7:30pm	Hardeman Auditorium, Oklahoma Christian University
tickets for	Sun June 5	6:30pm	Outdoor Pavilion, Oklahoma Christian University, OKC
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